ADRIAN OLMOS

THROUGH THE HAZE

THE ALBUM

ORANGE PLAZA RECORDS

OFFICIAL ELECTRONIC PRESS KIT

REGGAE • SOUL • FUNK • AFRO

AO

ADRIAN OLMOS



THE ARTIST

AO is the recording identity of saxophonist Adrian Olmos. His music brings together reggae, soul, funk and Afro-influenced rhythms, grounded in the expression of the saxophone.

Through the Haze marks AO's first commercial album release through Orange Plaza Records. The completed 14-track project features an exceptional group of musicians from the worlds of reggae, funk and groove.

REGGAE / SOUL / FUNK / AFRO

AOMUSICO.COM

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THROUGH THE HAZE

THE ALBUM



14 TRACKS

FIRST COMMERCIAL RELEASE

A genre-blending record driven by saxophone, organic rhythm, and the interplay of reggae, soul, funk and Afro influences.

Recorded 2024–2026.
Planned release: 2027.

Produced by Jud Nester

FEATURED MUSICIANS

MICAH BROWN	Guitar | Iration
ERICK "JESUS" COOMES	Bass | Lettuce
ADAM DEITCH	Drums | Lettuce
SLEEPY WONDER	Vocals | Thievery Corporation
MAX McVEETY	Drums | Karl Denson



ORANGE PLAZA RECORDS

2027 RELEASE CAMPAIGN

FEB 2027	Lead single (proposed)
APR 2027	Second single (proposed)
MAY 2027	Third single (proposed)
JUL 2027	Through the Haze — full album (proposed)

2028 GRAMMY CONSIDERATION TARGET

Subject to Recording Academy eligibility and submission rules.

PRIVATE LISTENING

LISTEN TO THE 3-SONG PREVIEW | SOUNDCLOUD

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